



6:15 p.m.

Bloqueo: La Guerra Contra Cuba
[Blockade: The War Against Cuba] (2005)



Written by Daniel Desaloms and Carolina Silvestre; directed by Daniel Desaloms. The origin and consequences of the economic war waged against Cuba by the United States since 1 January 1959. *In Spanish, with English subtitles.* Running time: 1 hour 8 minutes.



7:30 p.m.

El Benny (2006)



Written by Abrahán Rodríguez and Jorge Luis Sánchez; directed by Jorge Luis Sánchez. Dramatised biography of the famous Cuban musician Benny Moré, including new versions of his songs performed by Chucho Valdés, Juan Formell, Haila, and Orishas. *In Spanish, with English subtitles.* Running time: 2 hours 12 minutes.



For the latest information: www.progressivefilmclub.ie



at the **New Theatre** • 43 East Essex Street • Dublin

The Progressive Film Club is a voluntary organisation dedicated to showing progressive films from all over the world. Struggles for people's rights, for the rights of workers, of immigrants, of women, for national liberation and for social justice are some of the themes of the outstanding films we have selected.

Sunday 25 July 2010

Festival of Cuban Films

To celebrate Cuban national day (26 July) the Progressive Film Club, in association with the Cuba Support Group, is showing a number of films made in or about Cuba, starting at 11 a.m. and continuing all day. **Admission free.**



11 a.m.

Let There Be Light (2005)



Directed by Roberto Chile. A moving account of Misión Milagro ("Operation Miracle"), whereby Cuban doctors restore the sight of people from all over the Americas. *In Spanish and English.* Running time: 12 minutes.





11:15 a.m.

***On the Slopes of the Himalayas* (2006)**

Directed by Roberto Chile. The work of Cuban medical volunteers in Pakistan following the devastating earthquake of 2005. *In Spanish and English.* Running time: 37 minutes.



12:00

***Fireflies in the Night* (2010)**

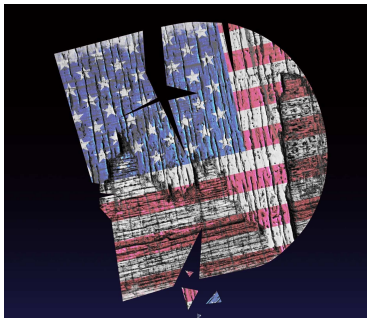


Produced by Gladys Rubio, Antonio Gómez, and Joaquin Castro. A short documentary about the role of Cuban doctors and other graduates of the Latin American School of Medicine in Havana in providing emergency medical support after the Haitian earthquake in January. *In Spanish and Kreyòl, with English subtitles.* Running time: 22 minutes.



12:30 p.m.

***The Day Diplomacy Died* (2010)**



Written and directed by Bernie Dwyer and Roberto Ruíz Rebó. This short documentary tells the story of four Cuban intelligence agents who sacrificed years of their lives to work undercover in “dissident” organisations—financed by the United States—and to expose their plans to destabilise the country. *In Spanish, with English subtitles.* Running time: 33 minutes.



2 p.m.

***Oda a la Revolución* [Ode to the Revolution] (2009)**

Directed by Roberto Chile. A poetic and musical tribute to the Cuban Revolution. *In Spanish, with English subtitles.* Running time: 19 minutes.



2:30 p.m.

***Fidel: The Untold Story* (2001)**



Directed by Estela Bravo. A unique and compelling view of one of the commanding figures of the twentieth century, featuring interviews with the man himself, family members and friends (and some enemies), together with some dramatic scenes from Cuban history. *Commentary in English; Spanish dialogue with English subtitles.* Running time: 1 hour 31 minutes.



4:15 p.m.

***Cangamba* (2008)**



Written by Rogelio París and Jorge Fuentes; directed by Rogelio París. The defence of a village in revolutionary Angola in August 1983 by a tiny Cuban detachment, without food or water, against South African forces and Angolan collaborators, which significantly contributed to the defeat of apartheid. *In Spanish, with English subtitles.* Running time: 1 hour 40 minutes.

